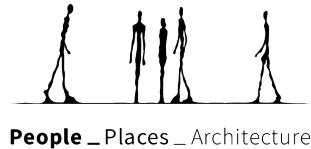




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PEOPLE_PLACES_ARCHITECTURE

“Architecture arises as human beings change the landscape, erect buildings and towns, and create furniture and the tools for satisfying their many needs. It is everywhere with us, is a vital influence on our lives and a major expression of our culture, the most extensive and universal of the arts, experienced and used by all people. It is the art of building communities, and this is true whether or not architects are involved in their creation.”
(Ralph Erskine, *Democratic Architecture – The Universal and Useful Art: Project and Reflections*, 1982)

1. MISSION

The purpose of the *People_Places_Architecture* book series is to provide a dialogue space for scholars mindful of social and environmental responsibility in the process of creating *spaces for interaction* in the Mediterranean context.

In the current situation, which favours the quantitative dimension of a scholar’s scientific production, the series intends to affirm the values of reflection and careful research, taking advantage of time and the exchange of ideas.

More specifically, the series aims to support young Italian and foreign scholars in sharing works with a broader scope than an article in a scientific journal.

2. FOCUS

Spaces for interaction in the Mediterranean context.

Spaces for interaction are the incubators of community, ethical and human values. They are the places where social and everyday life happens. The spaces for interaction are the privileged

scenarios where a community represents itself in cultural, economic, social, technological and ecological terms and manifests its contradictions. For those who use them, they are places that have a meaning that goes far beyond the physical space with which they are identified.

Our frame of reference is the Mediterranean region, the womb of our history and civilisation. It is not merely a geographical frame, but rather a cultural, social, climatic and sentimental frame.

3. FIELDS OF INTEREST



The People_Places_Architecture series places its scientific interests at the intersection between people, space and society. It promotes research and studies based on the dialogue between human needs and context, between the well-being of the person and the protection of the environment, and favours research and reflection aimed at generating processes rather than products.

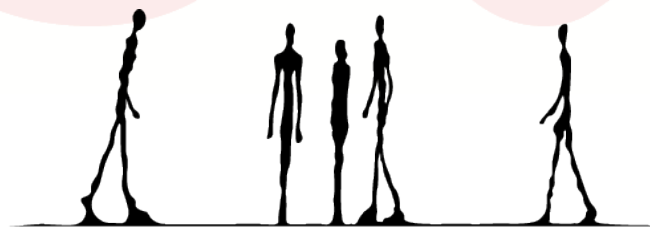
The series pays particular attention on accessibility, seen as a design resource for human empowerment and social inclusion, to make communities more vital, safe and cohesive, to promote cultural diversity and to foster the knowledge, preservation and enhancement of architectural, urban and landscape heritage.

The series focuses on the spaces for interaction with special regard to the Mediterranean context. It explores the various issues that challenge today's spaces for interaction: demographic changes, multiculturalism, the need to make societies more inclusive, the relationship between people and nature, global warming, the contribution of new technologies to improve services and city life. It explores the different sense-perceptual aspects of spaces for interaction (visual space, tactile space, sound space, etc.). It works on inclusive design strategies that give rise to both physical solutions (permanent or temporary) and the intangible solutions made possible by digital technologies.

More specifically, the People_Places_Architecture series focuses on the following scenarios:

- Cultural districts
- State-owned areas
- Urban and peri-urban green areas
- Public space
- Commons
- Community buildings.

4. LOGO



People _ Places _ Architecture

“Space for interaction”. Graphic processing by Mirko Romagnoli of “Project pour une place” (1948) by Alberto Giacometti.

5. AFFILIATION



The *People_Places_Architecture* series is an instrument to communicate and disseminate the cultural and social demands that animate the Florence Accessibility Lab (FAL), an Interdepartmental Research Unit of the University of Florence (see <https://www.dida.unifi.it/vp-136-fal.html>).

6. STEERING COMMITTEE



Editor in chief

Antonio Laurià

Co-editors

Francesco Alberti, Gianluca Belli, Maria Rita Gisotti, Anna Lambertini, Pietro Matracchi, Tessa Matteini, Emanuela Morelli, Simone Secchi, Matteo Zambelli.

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8. EDITOR STAFF



Mirko Romagnoli; Luigi Vessella

9. PROGRAMME



In order to pursue its objectives, the *People_Places_Architecture* series annually establishes a topic to which book proposals must conform.

For 2022, the topic is: *Accessibility to places of cultural interest as a bridge to beauty and to understanding the world.*

For the following four years, the topics are:

- *Inclusion through play. Accessible and multicultural play areas*
- *Green spaces of proximity in the historical city*
- *Knowledge Travellers as a driver of cultural and creative industry of university cities*
- *Experiential tourism as a resource for the enhancement of small towns in inland areas.*

10. SUBSERIES

The People_Places_Architecture series will annually publish open access books arranged in two subseries:

1) Impronte (*Imprints*)

These books are authored by established scholars¹. They are issued in digital and paper format.

2) Opera Prima (*Debut work*)

These books are authored by scholars under 35 years of age when the proposal is submitted. They are issued in digital format. *Opera Prima* is addressed to Ph.Ds interested in publishing an adaptation of their doctoral thesis².

In order to deepen topics of specific interest to the Florence Accessibility Lab Interdepartmental Research Unit, the People_Places_Architecture series may also promote the publication of collective volumes (such as conference proceedings) edited either by the members of the Steering Committee and the Scientific Committee or proposed by other scholars.

11. NUMBER OF PUBLICATIONS PER YEAR

The People_Places_Architecture series aims to publish 1-2 books per year in the “Impronte” subseries and 1 book per year in the “Opera Prima” subseries.

12. TO PUBLISH

Proposals for publication should be sent to people_places_architecture@fup.unifi.it.

Each selected manuscript is subjected to a single-blind peer review procedure, in accordance with the rules of Firenze University Press. This procedure is managed in-house by the Steering Committee of the series and involves Italian and foreign scholars of proven competence.

1 Layout and printing costs will be covered by the Author of the book. Publication will be settled by a publishing contract between FUP and the Author.

2 The publication costs will be covered by the Interdepartmental Research Unit *Florence Accessibility Lab*. The publication - the length of which must vary between 40,000 and 50,000 words - will be settled by a publishing contract between FUP and the Author.

13. METHOD OF IDENTIFICATION AND SELECTION OF PUBLISHING PROPOSALS



For the “Impronte” subseries, the Steering Committee of the series will be responsible for identifying, by 31 December of each year, the works to be launched for publication. The manuscript must be delivered by 30 June of the following year. This is followed by the single-blind peer review phase (a total of 90 days between revision and adaptation of the manuscript by the author/s).

The publication is expected by 31 December, namely six months after the submission of the manuscript.

For the “Opera Prima” typology, a call will be launched by the Steering Committee on the Firenze University Press website.

Applicants will be asked to submit a book proposal (in Italian or in English) as follows:

1. Title of the book and subtitle, if any.
2. Five keywords.
3. Abstract - maximum 3,000 characters including spaces - with the following structure:
 - State of the art
 - Objectives
 - Methodological design
 - Expected results
 - Conclusions.
4. Summary of the chapters (unlimited number of characters).
5. Essential bibliography (maximum 15 references).
6. Short CV of the applicant (maximum 2,000 characters, with spaces) including telephone number and email address.

On the basis of this information (and, if necessary, additional documents), the Steering Committee of the series will select the work to be published.

After the delivery of the manuscript complete with images, there will be a single-blind peer review phase (90 days in total between revision and adaptation of the manuscript by the author).

During the drafting of the manuscript, the author will be supported by the members of the Steering Committee and the Scientific Committee of the series, as well as by the members of the Florence Accessibility Lab Research Unit.

14. LANGUAGE



- *Impronte*

Italian (with executive summary in English) or English. It is also possible to publish books in two languages.

- *Opera Prima*

Italian (with executive summary in English) or English.

- *Collective volumes*

Italian or English.

15. ACCESSIBILITY TO CONTENTS

The People_Places_Architecture series wants to undertake a path aimed at making its books accessible to the widest range of readers.

In order to ensure that people with visual impairments can read the books, the digital formats of the volumes (PDF, EPUB) will include, whenever possible, textual description of photos, diagrams and tables.

The series also undertakes to ensure that publications, to the greatest extent possible, use layouts, fonts and colours suitable for reading by visually impaired people.

16. OPEN ACCESS, DISTRIBUTION AND INDEXING

The People_Places_Architecture series fully supports the principles of open access publishing as an ideal tool for sharing ideas and knowledge with an open, collaborative and non-profit approach that enables a wide and rapid dissemination of the publications and a high impact of research.

All the contents of the series are released under a Creative Commons licence and indicate the author as the copyright holder.

The open access digital edition and the print edition of the volumes of the series will be available on multiple national and international open access and commercial distribution channels.

In order to increase the dissemination and the impact of the volumes, the books will be indexed in international aggregators that guarantee hosting, discovery and preservation; when useful, they will be fragmented into book chapters.

17. LAYOUT AND EDITORIAL STANDARDS

The layout of the People_Places_Architecture series is unique and defined by FUP. No customizations concerning the format are foreseen.

The editorial standards, in Italian and English, can be downloaded at <https://fupress.com/submissions-policy>.

18. BOOK PROMOTION

All the authors and the volumes of the series will benefit from the marketing and promotion services of Firenze University Press (SEO, web news on the website-catalogue, communication on social channels, newsletters, support for presentations, book promotion, etc.).

19. WEB ADDRESS OF THE PEOPLE_PLACES_ARCHITECTURE SERIES

All the volumes of the series will be published in the online catalogue of Firenze University Press (www.fupress.com).